ears with the musick awhile; if they will fare so harshly on the trumpet's sound: we shall to't presently.

1 *LORD.* I hope, it remains not unkindly with your lordship, that I returned you an empty messenger.

TIM. O, sir, let it not trouble you,

2 *LORD.* My noble lord,-

TIM. Ah, my good friend ! what cheer ?

[The Banquet brought in.

2 LORD. My most honourable lord, I am e'en sick of shame, that, when your lordship this other day sent to me, I was so unfortunate a beggar.

TJM. Think not on't, sir.

2 *LORD.* If you had sent but two hours before,—

TIM. Let it not cumber your better remembrance [5].—Come, bring in all together.

Q *LORD.* All covered dishes !

I *LORD.* Royal cheer, I warrant you.

3 LORD. Doubt not that, if money, and the season can yield it.

I *LORD.* How do you ? What's the news ? 3 *LORD.* Alcibiades is banished : Hear you of it? 1 <§• 2 *LORD.* Alcibiades banished ! 3 *LORD.* Tis so, be sure of it.

1 *LORD.* How ? how ?

2 *LORD.* I pray you, upon what ?

TIM. My worthy friends, will you draw near ?

3 *LORD.* I'll tell you more anon. Here's a noble feast toward [6].

2 *LORD.* This is the old man still.

s —your BETTER remembrance.] L e. your *good* memory: the *comparative* for *the positive* degree. See vol. xi. p. 138, n. 7.

STEEVENS.

[6] Here's a noble feast TOWARD.] i. e. in a state of readiness. So, in Romeo and Juliet:

" We have a foolish trifling banquet *towards"*

STEEVENS,